

Research Project Information Sheet

Framing women: (re)imagined embodiment and affective engagement in contemporary speculative screen fiction

Ethics Approval Number: S211563

Research Team Contact Details

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Project Description

The purpose of this research project is to examine the impact of gender(ed) politics and relations on television (TV) production outcomes and the 'real-world' impacts of affective fan engagement as two distinct yet connected spaces of visualised womanhood. As a genre predominantly negotiated by and for men, exploring how women create and respond to science fiction texts that foreground women's stories will inform an understanding of how and where women are given opportunities for creative engagement, and how they respond in ways that challenge dominant power structures.

If you identify as a woman are 18+ and have worked on the production of (name of text) you are invited to participate in this research project.

Please note: this project advances a feminist account of 'woman' that respects trans, non-binary and genderqueer identities to provide an inclusive challenge to the systemic oppression of womanhood.

Participation

If you agree to participate in this research project, you will be asked to complete an interview with [Amanda Fiedler](#). The interview will be conducted via videoconferencing (Zoom) at a mutually convenient time, and, with your permission, the interview will be audio-recorded. The interview will take approximately 40 to 55 minutes and will ask questions such as: What was your position in the production? As a TV creative, how does the existing employment structures within the industry impact you? (How long have you been a member of the online community? How did you first get involved? In what ways do you benefit from your involvement?)

Your participation is voluntary.

If you decide to take part and later change your mind, you are free to withdraw at any time. Please contact the Chief Investigator (listed above) to discuss withdrawal.

Consent

You will be asked to provide written consent.

Consent is for the use of your insights in this project as well as future related research projects. This interview will be audio recorded. Data from this interview will be de-identified by deleting audio recordings once non-identifiable transcripts or notes have been produced and will be stored securely with access only by the researchers.

Risks and Benefits

There are minimal risks associated with your participation, which may include uncomfortable feelings. You are not required to answer any questions you don't want to, and you may discontinue or pause the interview at any time if required. If you need to talk to someone you may wish to contact family or friends/your General Practitioner/Lifeline (131114)/Beyond Blue (1300 224 636).

If you are unsure of what support is available in your local area, Therapy Route have an international list of services (<https://www.therapyroute.com/article/helplines-suicide-hotlines-and-crisis-lines-from-around-the-world>).

It is not anticipated that this research project will directly benefit you however, the findings of the study may be used by industry groups to develop gender equity practice that in time may benefit women in screen production and women fans.

Privacy, Confidentiality and Results

Your responses to this interview will be confidential. You will have the opportunity to review the transcript of your interview before publication and if you are concerned, you may withdraw any information or opinion offered, or withdraw your participation in the project without penalty. Results from the interviews will be aggregated and used to understand how individuals experience their engagement with the sci-fi texts and their position within the industry.

During or after the interview process, you may be asked explicit permission to identify you in the project reporting in relation to a specific answer or response. You have the option to refuse permission at this stage or upon review of the transcript.

Any data collected as a part of this research project will be stored securely as per USC's Research Data Management Procedures. The results of this research project may be presented at external or internal conferences or meetings, or by publication. If you would like a summary of findings of this research project, please contact the Chief Investigator (listed above).

Concerns or Complaints

If you have any concerns or complaints about the way this research project is being conducted, you can raise them with the Chief Investigator (listed above). If you prefer an independent person, you may contact the Chair of the USC Human Research Ethics Committee: (c/- Office of Research, University of the Sunshine Coast, Maroochydore DC 4558; telephone (07) 5430 2823; email humanethics@usc.edu.au).

We thank you for considering participation in this study.

Please save the information above if you choose to participate.

Your Consent

I have read and understood the Research Project Information for this research project.

I realise that this research project will be carried out as described in the Research Project Information

Any questions I have about this research project and my participation in it have been answered to my satisfaction.

I agree to participate in this research project.

By signing this form / printing my name below and returning this form in person or via reply email, I give consent for data about my participation to be used in a confidential manner for the purposes of this research project, and in related research projects.

Participant signature

Date